ALBERT HADJIGANEV

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PÉRÉGRINATIONS

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cover (detail) | *Arbre et bosquet* 63″ x 78¾″ opposite | *Fenêtre rose* 63¾″ x 51¼″ above | *Chamblac* 31¾″ x 45½″

ARTIST STATEMENT

Some will see my paintings as postcard landscapes. Others will notice a technique or a know-how that I've never taken any pride in. While my ambition has always been to soften the busy lives of people today by bringing them back to an emotion they felt when they walked through an alley, or when they reached the corner of a street, or when they embarked on a journey.

I remain naively convinced that the 'everyday beauty' in life makes people better and therefore I am endlessly trying to convey that - sometimes unseen - 'everyday beauty' to the viewer by the means at my disposal.

— Albert Hadjiganev

Abandonned orchard (dyptique) (2) 76¾" x 44¾"

Arbre et bosquet 63" x 78¾" | 7

8 | *Soir dans les collines* 38¼" x 63"

"The purpose of my work is to soften the busy lives of people today by making them remember the beauty of a singular ray of light, falling on a street corner or at the start of a journey."

ARTIST BIO

Born in 1954 in Bulgaria to a family of artists, Albert Hadjiganev fantasized of an artistic Parisian existence throughout childhood. He studied photography in Sofia, Bulgaria and was influenced by the work of his painter father and his sculptor brother. However, he constantly kept sight of his ultimate goal: to study at the prestigious Ecole des Beaux Arts in Paris. In 1982, at the age of 28, he left his native home and walked across the border. After numerous hardships, he finally reached Paris. By 1987, his struggle paid off and he reached his goal- he graduated from the Ecole des Beaux Arts. He has lived in France ever since.

His artistic peers in Paris quickly recognized Hadjiganev's distinctive talent. In 1989, he was the recipient of the coveted Grand Prix de Peinture of the Academie des Beaux-Arts. Selected from more than one thousand artists, his paintings were shown across France and Europe. In 1990, he received the Prix du Gouvernement Princier at the Salon International d'Art Contemporain in Monaco.

On beginning a new painting, Hadjiganev says:

"The purpose of my work is to soften the busy lives of people today by making them remember the beauty of a singular ray of light, falling on a street corner or at the start of a journey."

Hadjiganev captures the simple moments of daily life with only a few elements. With perfect technique and deep sensitivity, he freely transfigures reality to create a mysterious environment filled with grace. The sparkling vistas of his landscapes spark feelings of longing and peace in the viewer. He leads the viewers into his paintings, often through a geometric shape- a window, a door, a table or the frame of a picture are all openings that capture a still moment within a limited visual frame while opening up a new perspective to the viewer.

— Albert Hadjiganev

Castillo de Pruna - 4 31¾" x 39½" |

16 | *Soir dans la forêt* 51¼" x 63¾"

L'olivier 38¼" x 51¼" | 17

20 | *Le dessinateur* 44¾" x 57½"

With perfect technique and deep sensitivity, he freely transfigures reality to create a mysterious environment filled with grace.

SOLO EXHIBITIONS

2018 Hugo Galerie, New York
2018 Galerie de l'Europe, Paris
2016 Hugo Galerie, New York
2016 Galerie de l'Europe, Paris
2016 Galerie Patricia Oranin, Pont l'abbé
2015 Axelle Fine Arts, Galerie Soho, New York
2014 Galerie Albert 1er, Bruxelles
2014 Maison des Arts de Conches en Ouche (Normandie)
2013 Galerie de l'Europe, Paris
2012 Galerie NL, St Omer
2012 Galerie de l'Europe, Paris
2011 Axelle Fine Arts, Galerie Soho, New York
2011 Galerie NL, St Omer
2010 Axelle Fine Arts, Boston
2010 Espace des Tanneries, la Ferrière Sur Risle
2010 Galerie Claudine Legrand, Paris
2009 Axelle Fine Arts, Chelsea, New York
2009 Axelle Fine Arts, San Francisco
2008 AAArt Foundation, Kitzbuhel, Autriche
2008 Galerie Claudine Legrand, Paris
2007 Axelle Fine Arts, Galerie Soho, New York
2006 Axelle Fine Arts, Galerie de l'Europe, San Francisco
2005 Galerie Felli, Paris
2005 Axelle Fine Arts, Galerie Soho, New York
2004 Axelle Fine Arts, Galerie Soho, New York
2003 Galerie de l'Europe, Paris
2002 Axelle Fine Arts, Galerie Soho, New York
2001 Galerie de L'Europe, Paris
2000 Galerie de l'Europe, Paris
2000 Galerie Charvet, Saint Martin de Ré
1998 Galerie Charvet, Saint Martin de Ré
1998 Abbaye de Molesmes, Bourgogne
1998 Galerie de Causans, Paris
1997 Galerie Guénégaud, Paris
1996 Galerie Guénégaud, Paris
1995 Galerie de Causans, Paris
1995 Maison des Arts, Conches, Normandie
1995 Galerie Eric Baudet, Le Havre
1994 Galerie du Crédit Agricole, Evreux
1994 La Petite Galerie, Paris
1993 Abbaye de Molesmes, Bourgogne
1993 Soc iété Industrielle de Mulhouse
1992 Galerie Coard, Paris
1992 Galerie Hélios, Honfleur
1992 Galerie Dufour, Chablis
1991 Galerie Coard, Paris
1990 Hôtel de Ville de Paris, Salle Saint Jean
1990 Centro Culturale San Fedele, Milan
1990 Galerie Peinture Fraîche, Paris
1989 Galerie Peinture Fraîche, Paris
1985 Théâtre municipal de Darmstadt, Allemagne

AWARDS & PRIZES

1990 Prix du Gouvernement Princier de Monaco
1989 Grand prix de peinture de l'Académie des Beaux-Arts, Institut de France

PUBLIC COLLECTIONS

Institut de France, Académie des Beaux-Arts
Caisse Nationale du Crédit Agricole
Ville de Conches (Eure)
Ville de Brives la Gaillarde (Corrèze)

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above | *La fabrica* 19¾" x 24" back cover (detail) | *Soir champêtre* 28¾" x 36¼"

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